



Republic of the Philippines  
Department of Education  
Region IV-A CALABARZON  
Province of Quezon  
**CITY SCHOOLS DIVISION OF TAYABAS**  
Luis Palad Comp., Brgy. Ipilan, Tayabas City



DEPED-TAY-DM-OSDS-19-039

TO : CHIEFS, CID AND SGOD  
EDUCATION PROGRAM SUPERVISORS  
HEADS, PUBLIC ELEMENTARY AND SECONDARY SCHOOLS

FROM : CATHERINE P. TALAVERA, CESO VI  
Schools Division Superintendent

SUBJECT : REGION IV – A CALABARZON – JAPAN FRIENDSHIP DRUM AND LYRE  
BAND AND ARTS COMPETITION

DATE : January 29, 2019

This office announces the conduct of the Region IV-a CALABARZON – JAPAN FREINDSHIP DRUM AND LYRE AND ARTS COMPETITIONS through the sportsmanship of Mr. Kenji Mori on February 7, 2019 at Alonte Sports Arena, Biñan City. The school who want to represent our division should submit their entry to Mr. Sherwin C. Quesa on or before February 1, 2019.

Attached is the DEPED. -4A-02-RM-19-43 and the Mechanics / Guidelines of the Competition.

Wide dissemination of this memorandum is desired.

**We, the personnel of the SDO Tayabas City commit to continuously SOAR HIGH.**

*S*-atisfy customers' needs *O*-ptimize the use of ICT enabled system *A*-dvocate in the promotion of healthy schools *R*-ender timely and responsive services  
*H*-elp create a child-friendly environment *I*-ntegrate QMS in all SDO activities *G*-overn gender sensitive workplace *H*-all quality standards

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Republic of the Philippines  
Department of Education  
**REGION IV-A CALABARZON**  
Gate 2 Karangalan Village  
1900 Cainta, Rizal



TO: **ALL SCHOOLS DIVISION SUPERINTENDENTS**

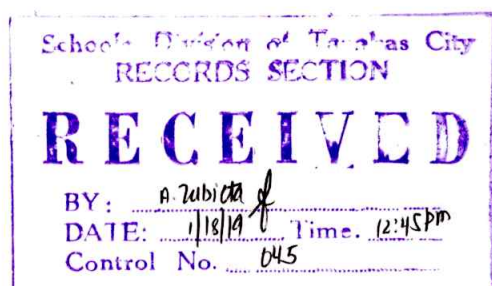


FROM : **DIOSDADO M. SAN ANTONIO**  
Director IV

SUBJECT: **REGION IV-CALABARZON-JAPAN FRIENDSHIP DRUM AND LYRE AND ARTS COMPETITIONS**

DATE: January 15, 2019

1. The Department of Education Region IV – CALABARZON shall conduct the **Region IV-CALABARZON-Japan Friendship Drum and Lyre and Arts Competitions** through the sponsorship of Mr. Kenji Mori on February 7, 2019 at Alonte Sports Arena, Biñan City.
2. Division Education Program Supervisors in Music, Arts, Physical Education and Health (MAPEH) are advised to submit the name of school/participant in the Drum and Lyre Competition on or before February 3, 2019 at [pacita.lungcay@deped.gov.ph](mailto:pacita.lungcay@deped.gov.ph). See attached Enclosures 1 and 2 for the Mechanics/Guidelines of the Competitions.
3. Immediate dissemination of this Memorandum is desired.



clmd/pqf



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## REGION IV-CALABARZON-JAPAN FRIENDSHIP DRUM AND LYRE COMPETITION

### Mechanics/Guidelines

#### I. PARTICIPATION

- a. There shall only be one (1) entry per division except Antipolo City wherein they are allowed to send two entries as per sponsor's decision.

#### II. THEME

Piliin Mo Ang Pilipinas

#### III. COMPOSITION

- a. Each competing team shall be composed of a minimum of thirty (30) playing plus five (5) color guards/majorette and a maximum of one hundred (100) bona fide members of a school Drum and Lyre Band.
- b. Keyboard Percussions/Pit Sections such as gong, timpani, cymbals, concert bass, vibraphone, marimba, table lyre, etc. are allowed with a maximum of 15 playing members but should be balanced in a ratio of 1 is to 1 (1 field marching lyrist is equal to 1 pit player).
- c. Marching players can use any percussion equipment such as marching lyres, upright lyre, tenor drum, bass drum, snare and marching cymbals.
- d. All color guards equipment shall be standard, oversized, giant and may use t-flags, sabers, rifles, air blades, baton, and others.
- e. Movable props can be used by the team to elevate players from the ground like stage, podiums, scaffolding should have a maximum height of 3 ft.. Backdrops, front drops and other props are allowed.
- f. Electric equipment, firecrackers, party poppers and the like are not allowed.

#### IV. PRESENTATION

- a. Music shall include Piliin mo ang Pilipinas (Choose Philippines)
- b. Each team shall have a 10-12 minute show performance and 1-3 minute set-up with a total of 15 minutes including entrance and exit.
- c. Show performance will start after a courtesy salute.
- d. One point will be deducted for every 10 seconds of presentation exceeding time allotment.
- e. Order of presentation will be done through drawing of lots during the final meeting of coaches. In the absence of a coach, a 5-point deduction will be given to a team.
- f. Observe landscape formation for final presentation of exhibition.

#### V. JUDGING

##### CRITERIA FOR JUDGING

	Criteria	Percentage
1.	Musicality Music Arrangement, Orchestration, Tonal Quality, Dynamics, Tempo, Harmony, Interpretation, Style, Level of Difficulty	50%
2.	Visual Drill Design, Transition, Technique, Precision, Choreography, Synchronicity, Marching Cadence, Alignment, Level of Difficulty, interpretation and Style	35%
3.	Overall Impact Discipline and Parents Yell	15%
	<b>TOTAL</b>	<b>100%</b>

## **ARTS COMPETITION MECHANICS/GUIDELINES**

### **I. PARTICIPATION/ENTRIES**

Schools Division can send a maximum of three (3) art works

### **II. THEMES:**

- Piliin mo ang Pilipinas
- Ngayon, Bukas at Kailan Man

### **III. MATERIALS**

Illustration Board  
Oil or Pastel

### **IV. DEADLINE FOR SUBMISSION OF ENTRIES**

The deadline for submission of entries shall be on February 3, 2019 at DepEd CALABARZON Regional Office